

Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Tuesday 4 June 2024 – Afternoon

GCSE (9–1) History B (Schools History Project)

J411/13 The People's Health, c.1250 to present with Britain in Peace and War, 1900–1918

**Time allowed: 1 hour 45 minutes
plus your additional time allowance**

**YOU MUST HAVE:
the OCR 12-page Answer Booklet**

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.

Fill in the boxes on the front of the Answer Booklet.

Section A – The People’s Health, c.1250 to present: Answer Questions 1 (a–c), 2, 3 and EITHER Question 4 OR Question 5.

Section B – Britain in Peace and War, 1900–1918: Answer Questions 6 (a–b) and 7, and EITHER Question 8 OR Question 9.

INFORMATION

The total mark for this paper is 80.

The marks for each question are shown in brackets [].

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Read each question carefully before you start your answer.

SECTION A

The People's Health, c.1250 to present

Answer Questions 1 (a–c), 2 AND 3

1

- (a) Give ONE example of how people responded to outbreaks of plague in the 1600s. [1]**
- (b) Give ONE reason why food in towns was of such low quality in the early 1800s. [1]**
- (c) Give ONE way that technology has made lifestyles less healthy since 1900. [1]**

2 Write a clear and organised summary that analyses air quality since 1900.

Support your summary with examples. [9]

3 Why did public health improve in the SECOND HALF of the 1800s?

Explain your answer. [10]

Answer Question 4 OR Question 5.

4* ‘The authorities in towns and monasteries in medieval Britain (1250–1500) cared very little about public health.’

How far do you agree?

Give reasons for your answer. [18]

5* ‘The gin craze was the most significant public health problem in the early modern period (1500–c.1750).’

How far do you agree?

Give reasons for your answer. [18]

SECTION B

Britain in Peace and War, 1900–1918

Answer Questions 6 (a–b) AND 7.

6

- (a) In INTERPRETATION A, the author argues that the Edwardian period was a good time to live in Britain.**

Identify and explain ONE way in which he does this. [3]

INTERPRETATION A

An extract from an article in a British newspaper in 2010.

Time to celebrate Edwardian Britain

The word ‘Edwardian’ conjures up something distinct in the minds of most intelligent people. It is an age remembered for its luxury, for the design of the Dreadnought and the

power of the British Empire. One thinks of shooting parties that lasted weeks; several courses at every meal, including breakfast; enormous houses packed with servants, and equipped to accommodate the servants of visitors.

For the rich, it was a life of ease. For everyone, however, there was an experience of the self-confidence of the age. People rejoiced in a new wealth and national power that seemed constant and unbreakable. That it did break, and so violently and totally, is why we cling to the world that ended in August 1914 with such nostalgia.

NOSTALGIA means a sentimental longing for the past.

- (b) If you were asked to do further research on ONE aspect of INTERPRETATION A, what would you choose to investigate?**

Explain how this would help us to analyse and understand Edwardian society. [5]

7 INTERPRETATIONS B and C both focus on Unionist opposition to Home Rule in Ireland.

How far do they differ and what might explain any differences? [12]

(UNIONISTS wanted to preserve the Union between Britain and Ireland.)

INTERPRETATION B

A mural painted by the modern day Ulster Volunteer Force (UVF) in 2014 in Belfast, Northern Ireland. It was painted for the 100th anniversary of the Larne gun running of 1914. This was when the UVF (a Unionist organisation) illegally smuggled arms and ammunition into Ireland.

The mural shows the 'Clyde Valley' ship in front of an image of Britain and Ireland. A series of lines and arrows show the movement of arms from Europe to Britain and then Ireland. Above this, the writing says, 'ss Clyde

**Valley Larne Harbour 24th April 1914'.
Writing on a scroll next to this says,
'Amazing night at Larne. Wholesale
gun-running. Thousands of rifles
landed. Three-and-a-half million
cartridges. Motors from far and near.
An astounding achievement'.**

INTERPRETATION C

**From an article on the Larne gun
running of 1914. The article was
published in 1993 in 'History Ireland:
Ireland's History Magazine'. This
magazine is based in Dublin, now in the
Republic of Ireland.**

**On the night of 24–25 April 1914,
militant (extremist) Unionists landed
25,000 rifles and three million rounds of
ammunition, mainly at Larne in County
Antrim. In this way they increased their
challenge to Home Rule.**

**But there is a huge difference between
the popular celebrations of Larne
as a Unionist achievement and its**

real significance. The celebrations offer a simplified version of the past. The truth is that although most of the Unionist leaders said that Ulster would fight, in reality they hoped and believed that they would not have to. The Ulster Volunteer Force (UVF) was useful politically to threaten the British government and the Nationalists, but that was all. The Larne gun running was a publicity exercise mainly designed to keep the UVF's morale high.

Answer Question 8 OR Question 9.

8* The 'Wikipedia' article about the Edwardian period says that it was a period of 'great changes in political life'.

How far do you agree with this view of British politics between 1900 and 1914?

Give reasons for your answer. [20]

9* In his recent book 'Lloyd George at War', historian George Cassar argued that the British government 'handled matters on the Home Front (in Britain) effectively' during the First World War (1914–1918).

How far do you agree with this view?

Give reasons for your answer. [20]

END OF QUESTION PAPER

BLANK PAGE

BLANK PAGE

BLANK PAGE

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of Cambridge University Press & Assessment, which is itself a department of the University of Cambridge.